

# READING ASSEMBLY

PROGRAMME

**Tate Exchange**  
**Level 5, Blavatnik Building, Tate Modern**  
**23–28 January 2018**  
**12.00–18.00**  
**FREE**



## TUESDAY

### ARTLAB @ TATE EXCHANGE 12.00–18.00

Make great art as a co-researcher with the Artlab team, exploring artists materials from the clay that the dinosaurs walked on to building new experiences with 3D printers and green screen.

### LONDON 2050: ASSEMBLING THE PERFECT/ NIGHTMARE CITY 12.00–16.00

Imagine utopian or dystopian visions of a future London through interactive installations and green screen film making.

### (RE)PRODUCING THE QUEER PAST IN ENSEMBLE PRACTICE 12.00–14.00

See three new short musical performances from emerging student ensembles about lesser known LGBTQ+ figures from history.

### EXPLORING GREEN SCREEN 12.00–18.00

Come and explore the potential of green screen film making through a fun, interactive drop in session with this exciting technology.

### LECTURE: DR JAMES HELLINGS, '(MAGIC) MAKING. THE INVISIBLE VISIBLE' 16.00–17.00

Consider historical debates about art's aura in the age of technological reproducibility through artists ranging from John Constable to Tacita Dean.

## WEDNESDAY

### ARTLAB @ TATE EXCHANGE 12.00–18.00

Make great art as a co-researcher with the Artlab team, exploring artists materials from the clay that the dinosaurs walked on to building new experiences with 3D printers and green screen.

### PURPLESTARS POP UP SENSORY MUSEUM 12.00–15.00

Bring an item to add to our pop up museum and create a sensory label all about it! purpleSTARS – artists and technologists with and without learning disabilities – transform museum/gallery experiences and make them really inclusive. Find out more at [purplestars.org.uk](http://purplestars.org.uk)

### TYPE ASSEMBLY: LETTERSHAPES & WORDSHAPES 12.00–14.00 | 15.00–18.00

Explore the shapes that make up letters in the fonts you read every day, and build up readable words.

### TYPE ASSEMBLY: LETTER PRESS PRINTING 12.00–14.00 | 15.00–18.00

Set your own message in wood type and print it on a postcard or tote bag using a historic printing press.

### EXPLORING GREEN SCREEN 12.00–18.00

Come and explore the potential of green screen film making through a fun, interactive drop in session with this exciting technology.

### IDENTITY, AGENCY, ADVOCACY: CONTEMPORARY CULTURE & THE POLITICS OF REPRESENTATION 16.00–18.00

Be part of a round table discussion on the representation of identities across TV, film and performance with scholars and industry professionals.

Reading Assembly is organised by the School of Arts and Communication Design at the University of Reading, in conjunction with a range of local and international partners. The name Reading Assembly evokes the act of putting things together and the gathering of different people as co-producers; it plays on the relationship between reading and making, registering the School's interest in creative practices informed by the study of diverse culture and artistic traditions.

The School of Arts and Communication Design at the University of Reading is comprised of three departments –Typography & Graphic Communication, Film, Theatre & Television and Reading School of Art – and researches, teaches and offers widening participation programmes in a wide range of related subjects.

Tate Exchange  
 Level 5, Blavatnik Building  
 Tate Modern  
 London  
 SE1 9TG



#TateExchange @TateExchange #ReadingAssembly

Designed by Elena Hemming, a University of Reading student

T H U R S  
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**TAMK COMMUNITY ART WORKSHOP, 'WHAT'S YOUR STORY?'**

**12.00–14.00 | 14.00–16.00 | 16.00–18.00**

Contribute to TAMK's (Finland) community art workshop that turns stories into installations, drawings, photographs, and videos.

**EXPLORING GREEN SCREEN**

**12.00–18.00**

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**WORKLOAD: WORKING AS AN ARTIST UNDER POST-FORDIST REGIMES OF LABOUR**

**13.00–16.00**

Consider the material realities of artistic production today by sharing survival strategies, observations and information in this engaging and timely workshop.

**LECTURE: PROFESSOR ERIC KINDEL, 'STENCILLED TEXTS: A HISTORY OF SELF-MADE MESSAGES'**

**16.00–17.00**

Since their earliest recorded instances, stencilled messages – on walls, in books, as art – have taken many forms. Hear about their diversity and their timeless qualities.

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**READING INTERNATIONAL PARTNER SUMMIT**

**12.00–17.00**

Join us for a public meeting of Reading International partner organisations who will present and share ideas for the future of art and culture in Reading.

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**LECTURE: PROFESSOR JOHN GIBBS, 'PRODUCING STYLE-BASED VIDEO ESSAYS'**

**14.00–15.00**

Watch video essays which extend practices of detailed film criticism and discuss the possibilities, and challenges, of these exciting new forms.